I4IC and India Launch:  
  
 This month, Employability.life will be hosting our 2022 Industry 4 India conference (I4IC) in New Delhi on Friday the 22nd, at Le Meridian hotel. The event is centred around conversations on the Indian Skills gap — focusing on what kinds of solutions educators, industry professionals, and policymakers on all levels can implement to help build global Indian talent to accelerate and advance national economic growth. Employability.life intends to be a leader in these discussions, and we hope this will drive government and educators to start implementing the changes needed to bridge the skills gap.  
  
 We hope to see you there! Email us at hello@employability.life if you think you would be interested in attending I4IC.

Partnerships:

We are delighted to announce that we have signed on some of our first Associate Partners to Employability.life, and will be onboarding them in the coming weeks!   
  
 Our partners now include:

* JAWAHARLAL INSTITUTE OF TECHNOLOGY, BORAWAN(M.C.A.)
* IMS Engineering College
* The Bheemi Reddy Institute of Management Science (BIMS)
* The Dr. D Y Patil Institute of Management & Research (DYPIMR)
* Jawaharlal Institute of Technology (JIT)
* Priyadarshini Group of Institution
* Rizvi College of Engineering
* Amrapali Group of Institutes
* Business Administration College, Amravati
* Binzani Mahila College
* Model Degree College, Buldana

We are extremely excited to begin our partnerships with each of these fantastic institutions and cannot wait to start a fruitful future together.

Book Recommendations:

**The Art of Impossible: A Peak Performance Primer, by Steven Kotler, published March 4th, 2021, from HarperWave**   
  
Getting in the mindset of being motivated, getting in a flow, or being ready to learn can be difficult for a lot of people. In his latest New York Times bestseller, Steven Kotler writes about how people can accomplish what seems next-to-impossible by unlocking our fullest potential. Kotler uses well-researched neuroscience to make difficult points — that what would otherwise require levels of intertextuality beyond most people — much more accessible. He lays out a blueprint that you can easily follow to unlock your potentials and boost your human performance!  
  
Here at Employabilty.life, we try to use time-tested methods to try and help unlock our learners’ potential, and our recommendation for The Art of Impossible couldn’t come higher!

PY Writeup:  
  
We’re so glad that we had the opportunity to visit two of our Professional Year students, Deewash Shrestha and Aaraj Bhandari (left to right), working hard at their PY internships at The EduTech a few weeks ago. It’s great to see them both getting acquainted with their positions and getting out of their comfort zones by talking to clients. Although Aaraj just started a few weeks ago, he is already enjoying it, and has been making valuable connections. Deewash has been working at The EduTech for almost two months now, and has been doing an excellent job from what we gather — it’s so great to see both fitting in so well, and enjoying it. Keep up the good work Deewash and Aaraj!

Student Testimonials:

“As an intern, I discovered it’s essential to be enthusiastic and open to learning new skills, asking for more work, and being curious to learn and ask questions. Guidance from ATMC helped me complete my IT internship in an easy way. I learned many things about the requirements and skills for entering the workforce from experienced ATMC instructors, which helped me to find my job working in IT as well.”

* Muskan Pandey, ATMC IT Student

“The professional year program has really helped me in gaining a fair understanding of the professional Australian industry, its regulations, and has also helped me to further develop some of the skills that are essential in any professional working environment. Over the first 32 weeks of training I can confidently say that I have learned so much theoretically and practically. I have also enhanced my workplace communication and other relevant skills.”

- Brenda Liliana Gomez Alvarez, ATMC Accounting Student

Articles:

Melvin:  
What does it take to get hired by IT and tech companies?

Booming demand for IT and tech talent in the market has recently fuelled a strong supply of IT graduates across the globe. These surging trends have alerted tech companies and employers to re-examine their hiring processes and set additional criteria that will enable them to critically evaluate fresh graduates and experienced candidates. Generally, each tech company will have at least one instrument to assess the hard technical skills when it comes to developers/software engineers or data engineers/scientist roles. This is followed by peer or collaborative interviews by the hiring managers and the team members. It is particularly important for candidates to be prepared to handle the technical assessments by grasping an in-depth knowledge of the required skills for the roles that they are applying for. For experienced candidates that fail these assessments, it is mainly due to them having a "copy & paste" mentality from their previous organisation — instead of approaching the problem with a unique perspective. Hiring managers always want to keep top talent within the organization, and they would rather hire someone who is clear about their career goals and ambitions than someone who is unsure about their future.

What are some things we can do in changing work landscapes?

I would suggest the following tactics for candidates: first, being agile and versatile is still a key success factor for remaining highly employable. Second, keeping yourself equipped with the latest technical skills to meet industrial demand will prevent you from being made "obsolete". Third, being open to job opportunities and weighing your options considering the macroeconomic trends in your industry over the next 3 to 5 years. Fourth and finally, never stay too long in an organization, exceeding 3 years if the vision is not progressive: otherwise, your future employment could be at risk during the periods of economic recession.